

***Fahrenheit 451* by Ray Bradbury**

English Language Arts, 10th Grade

WHAT'S THE STORY?

Guy Montag is a fireman who burns books in a futuristic world. He begins to doubt himself, his job, and his society and becomes a book reader in a secret world. When his supervisor discovers his hidden life, Montag must flee civilization.

CONNECTIONS TO CURRICULUM

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 1: Environment and Identity**
 - Essential Question: “How do adversity and environment influence an individual’s behavior and identity?”
- **Unit 4: Conscientious Objections**
 - Essential Question: “To what extent do multiple viewpoints influence our perception of societal issues? To what extent do those issues become our responsibility?”

KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.10.1
- Determine a theme or central idea of a text and analyze in detail its development. RL.10.2
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.10.3
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. RL.10.4
- Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.10.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.10.6
- Analyze and evaluate the representation of a subject or a key scene in multiple mediums-- including media, artistic, and other visual formats. RL.10.7
- Analyze how an author draws on and transforms source material in a specific work. RL.10.9
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.10.12
- Analyze documents of historical and literary significance, including how they address related themes and concepts. RI.10.9
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to

comprehend more fully when reading or listening. RL.10.10

- Read and comprehend high quality dramas, prose, and poetry of appropriate quantitative and qualitative complexity for grade 10. RL.10.13
- Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. RI.10.2
- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. RI.10.4
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RI.10.12
- Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for grade 10. RI.10.13